

****SPECIAL HOLIDAY ISSUE****

Genesis

K49095

CELEBRATING THE GOOD LIFE

DECEMBER \$3.50

SEXY LINGERIE GIFT SPECTACULAR

BARBARA CARRERA
"SEXUALITY IS PART
OF MY ESSENCE"

**FEMALE
FLASHERS
THE HUNGRY
WOMEN**

JOHN VERGARA
NBA'S BEST BETS

**BUDGET HI-FI
WITH
BIG BUCKS
SOUND**

**INSIDE
EL SALVADOR
DEATH IN THE
STREETS**



IMPORTANT MESSAGE



**X-RATED
VIDEO**

Genesis

CELEBRATING THE GOOD LIFE

DECEMBER, 1983



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If you think you're sneaking a look at that gorgeous woman's tits—you're wrong! She's flashing you on purpose, with the sole object of turning you on. . . . Two hot cars and one even hotter blonde spell guaranteed excitement in "Hard Ride." . . . You've seen sexy Stevie before, but never like this.





TIMMY

Timmy's mom and dad wanted another boy, "but instead they got me. That's why I'm named Timmy," she says. "I was born in Ireland, on a farm, and farms need men to do the work—most of it, anyway.

But it all turned out for the good, because with five brothers, I was pampered." Yes, we agree it all turned out for the good, and we're sure you readers will agree, once you get an eyeful of a girl named Timmy. And what was it like to grow up on a farm in Ireland? "Not so bad when I was a wee one, with the lambs and calves and other animals—I adored them. But as I got older—well, I wanted excitement. Of course, the lads in the town nearby gave me a bit of that, but not enough. I adored them, but picnics, Saturday-night dances, soccer matches, and a roll in the hay now and then—there's more than that." So Timmy left the old country and now lives in New York City.

PHOTOGRAPHY BY LESLIE TURTLE





There is lots more than that now for Timmy, she tells us. "I'm modeling, I've done a couple of commercials for TV, and I'm going to acting school. And I have a marvelous social life. American men are just—delicious. But they seem to think that I'm a simple-minded country girl, a 'colleen' from Ireland that they know about through the movies. But I surprise them." We were afraid to ask Timmy how she went about surprising unsuspecting American males, but we didn't want to deprive our readers of such vital information, so we asked. "I behave very demurely at first, like a sweet, innocent lady. But just when I sense that a man is about to 'come on' to me, I come on to *him*, very boldly, and with my intentions quite obvious."









The reactions of the men are varied, Timmy says. "A few are disappointed that I'm not the innocent lass I seemed to be; most are rather relieved, though. But all of them quickly recover from the shock and get on with things." Exactly what you'd expect from an all-American man.



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BEVERLY, OUR "FRIENDS & LOVERS"
GRAND PRIZE WINNER

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G-123



"That's some present, Santa."

friends & lovers

AMATEUR EROTIC PHOTO CONTEST
OVER \$30,000 IN CASH AND PRIZES!



RANDI H. ◀

27, office manager
Tempe, Arizona

Photographed by her friend, William

Randi, who is five foot one inch tall and measures 32-22-32, likes outdoor activities and dancing. The kind of man that turns her on is tall and honest, with blue eyes and a nice personality.



LA TONJIA M. ▶

20, exotic dancer
Cleveland, Ohio

Photographed by her friend, Paul

La Tonjia likes to flirt and party at all of the best clubs in her hometown and would like to be a private investigator.

Share the charms of your favorite lady with us. Each entrant whose picture is published in the monthly "Friends & Lovers" section receives \$50, plus a chance to win \$750 as a monthly winner and the \$5,000 Grand Prize. We'll accept any type of photograph, but please send slides for the best quality of reproduction. See contest rules and entry blank on page 106



BARBARA B.◀

28, dancer

Byhalia, Mississippi

Photographed by her friend, Jim

Barbara's favorite fantasy is to be "featured in the centerfold of GENESIS and to know that photos of my body are turning on total strangers."



LAN M.▶

29, housewife

APO, New York

Photographed by her husband, Ron

Lan, who was born in Taiwan, has the favorite sexual fantasy of just "going to a nude beach and taking it all off." She stands four foot ten and measures 33-25-33.



REENIE K.◀

22, receptionist

Great Neck, New York

Photographed by her lover, Thomas

Reenie does some showroom modeling and would like to open up her own business. Her favorite fantasy is to make love in a disco on the floor with some loud music playing.

TRISH ►

31, belly dancer
Flint, Michigan

Photographed by her friend, Bill

Trish is five foot six, measures 34-24-36, and is a professional belly dancer who performs with a ten-foot boa constrictor. Of her job, she says, "Dancing makes me feel good. I do it for myself, then for my audience."



ANNA P. ◀

19, clerk
Rochester, New York

Photographed by her friend, Ted

Anna's favorite fantasy is "making love on a sailboat with the man I really love while we are drifting on the ocean." She would also like to make love to Sylvester Stallone and own a Corvette.

GERI ANNE C. ►

26, housewife
Central, New Mexico

Photographed by her husband, Jim

"Always satisfying my husband is number one," Geri told us. When we asked her what kind of men turn her on, she said: "I like Western-style men, no longhairs, nice-looking cowboy types."



CHRISTINE C. ►

28, housekeeper
Austin, Texas

Photographed by her husband, Ron

"All of my favorite sexual fantasies have now become sweet reality," Christine told us. Her most unforgettable experience was her "first time in a hot tub with another couple, and what followed was truly unforgettable."



RENATA B. ◀

37, teacher
Windsor, Ontario, Canada
Photographed by her husband

Renata likes tall, lean, educated men, and her favorite fantasy is "making love with my man on a deserted beach, listening to the sounds of nature."



WANDA W. ►

22, writer
Seaside, California
Photographed by her friend, Galen

Wanda describes herself as an exhibitionist. "I love to drive my convertible and let the wind catch my miniskirt. If a guy drives by at the right time—well, the expression on his face makes me laugh. I never wear underwear."

friends & lovers

FRIENDS & LOVERS MONTHLY WINNER



RANDI HALSTEAD

TEMPE, ARIZONA

Our golden-haired monthly winner, Randi Halstead, grew up in Arizona's fabulous high country. That's where the air is as pure as a cowboy's heart, the girls are as pretty as snow-capped mountains, and the sky is as blue as an angel's eyes. Though her heart is still in Arizona, our "Friends & Lovers" monthly winner wants to travel to the ends of the earth to fulfill one of her desires—"to meet people and make friends." Randi was raised to believe that "there is always something beautiful about everybody, whether it be outside or inside." She is a fine example of how true that belief is, for she is certainly a beautiful woman with many beautiful ideas. Her fantasy is to be alone with her man in the woods, making love. As far as sexuality goes, Randi says, "I'm pretty liberal, as long as it doesn't hurt me or my lover."

PHOTOGRAPHY BY STEVE PETTIT





Randi's description of an ideal date makes her sound like our ideal woman. "As long as I'm with a man I care about, I really don't care what we do—I'll have a good time." She admits to being a one-man woman whom the right man will find easy to please. Her life's goal is to find the right man, settle down, and raise a family. One thing our winner is dead set against is people who judge others.









A real music lover, Randi admits that she listens to stations that feature Top 40 or top-of-the-charts records to keep her abreast of today's music. Right now, she manages an office during the day and is a dancer at night. She feels that dancing has enriched her life. "At one time, I wouldn't wear a two-piece bathing suit—I was ashamed of my body. But dancing topless has given me a good deal of self-confidence and self-respect."



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WANT MORE GIRLS? HERE THEY ARE ...



We've selected the hottest, most beautiful, and most popular girls featured in past issues of GENESIS and put them all together in one spectacular special issue. No articles, no ads, just GIRLS, GIRLS, GIRLS. Pick up a copy of the new Winter, 1983, BEST OF GENESIS GIRLS / GIRLS and get more of what you're looking for. At your newsstand now. Or fill out the order form, and we'll rush you your copy.

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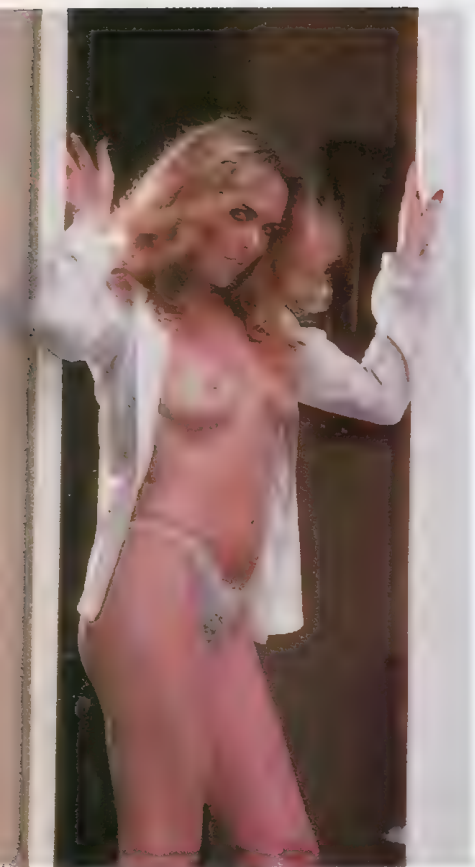
"Don't worry—I'm going to be very gentle."



LUCY

Blond-haired, blue-eyed Lucy currently lives in South Carolina, and that's where she plans to stay. "Why would I want to go anyplace else? After all, I've got the beautiful weather, with lots of sun, the mountains and the ocean nearby, and plenty of men. What more could a girl ask of her town?" This is definitely one lady who knows what she wants. "It doesn't take all that much to satisfy a girl, if a man is on the right wavelength. Mental attitude and personality are really what counts. I know that for a fact, because I've dated all kinds of men: fat, skinny, smart, blond, brunet—some real hunks and some you wouldn't look at twice. But like I said, or I think I said, looks aren't important. I mean, who wants to go out with a gorgeous man if he doesn't care about sex? That situation really happened to a girlfriend of mine."

PHOTOGRAPHY BY J. STEPHEN HICKS



"The guys I go for are the real romantic types. The men who are sensitive to a woman's needs and make her feel important. But that's not all. He's got to be *hot*. Not just for any skirt that walks by—that's a turnoff—but for me alone."



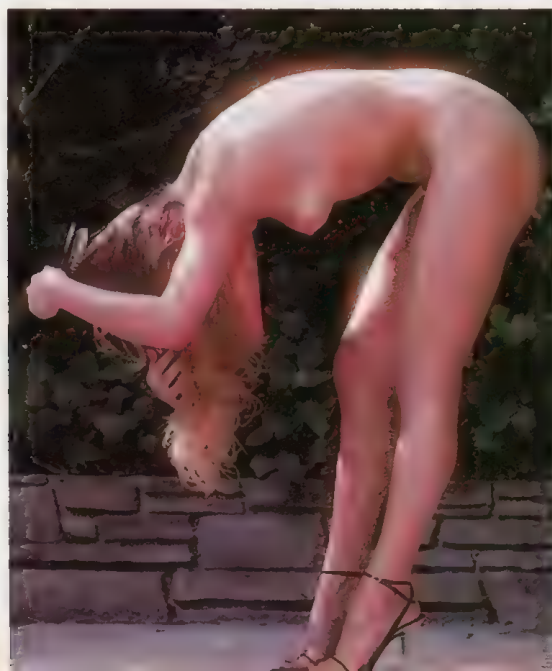


"That doesn't mean I want to go out with some guy who gropes me all the time in public. That's just plain embarrassing and makes me feel like the guy is desperate or something. And it doesn't show any class, either. I want a man, not a whipped dog."





"The men I fall for, though, always know the right thing to do. They know when I want contact—like holding hands, a hug, or a kiss—and when I don't. They know how to be subtly physical in public."



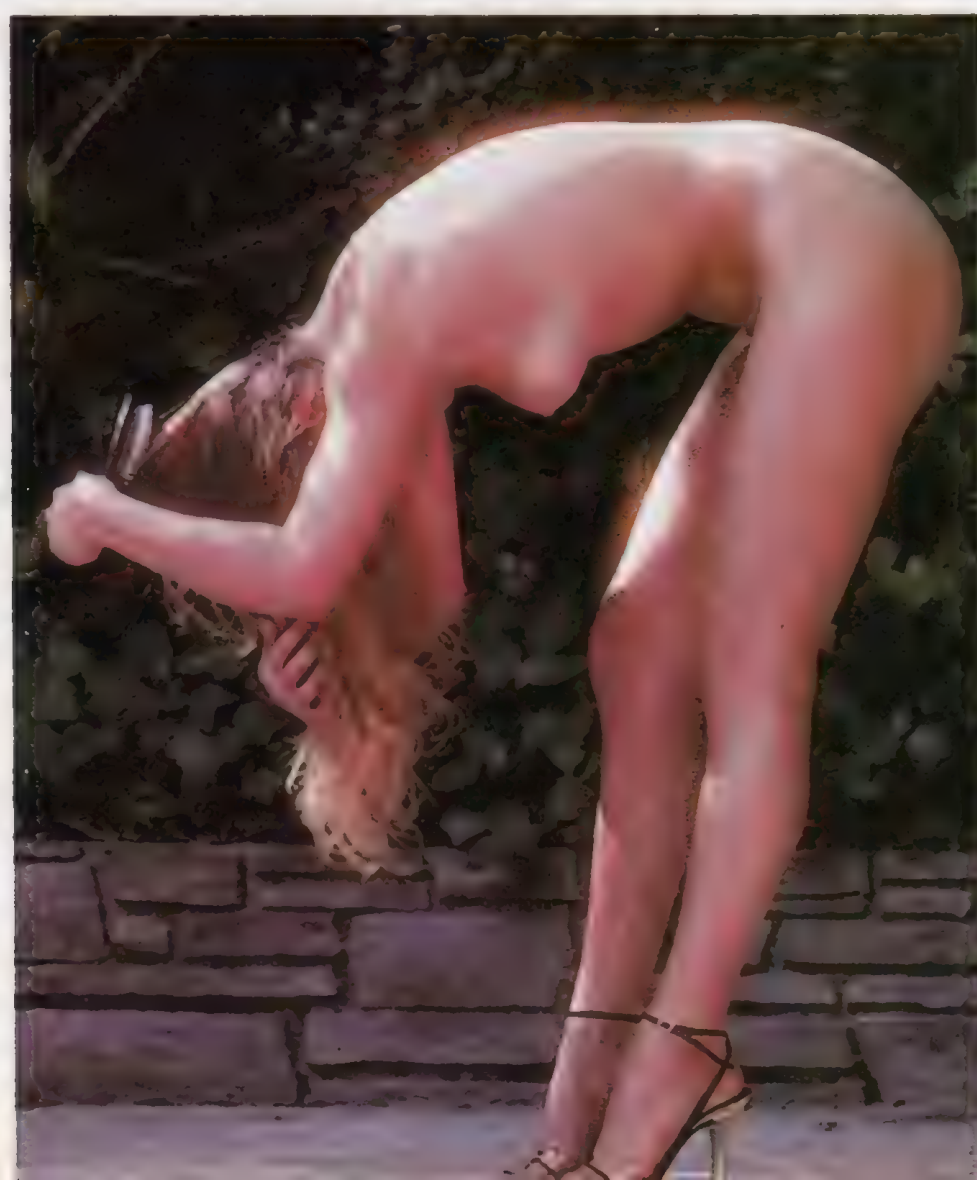


"But in private, I want him to be a tiger.
I want to hear and feel and taste his desire for
me. I like men who are wildly passionate,
yet tender at the same time—a guy who knows when
to go fast and when to go slow."





That sounds like a pretty tall order. "Not really," smiles Lucy. "I have a way with men. If I like the guy, I'm willing to give him a little help, to show him what I want. You'd be surprised how easy it is to show a man what you want from him." After meeting Lucy, we're not surprised at all.



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"Aren't you afraid it will leave a ring?"



Genesis Jokes

JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES JOKES

Tormented by aches in his wrists, elbows, knees, and back, George went to his doctor, who examined him and found nothing wrong. Suspecting some psychological problem, the doctor asked, "How often do you and your wife make love?"

"Three or four times a week."

"Are you . . . satisfied?"

"Hell, yes. Terrific sex."

"Hmm. What positions do you use when you have sex?"

"Doggy position—every time."

"Oh, well, maybe that explains your aches," the doctor said, enlightened. "But why do you and your wife always make love in the doggy position?"

"How else can we both watch television?"

—Contributed by Norman Westfield
Brunswick, Maine

Irene was telling her girlfriend about what a great lay her new boyfriend was.

"He exhausts me—fuck, fuck, fuck all night long. I could hardly get up for work this morning, and next week he starts his vacation."

"Yeah? How long is he off?"

"Only long enough for a cigarette."

—Horny Helen
Albuquerque, New Mexico

Tom and Ed were talking about contraception, and Tom said that he and his wife had tried most of the methods but that, since none was foolproof, they had four kids.

"What do you and your old lady use?" Tom asked.

"Best method of all: My old lady swallows."

—Clark Ames
Oakland, California

Fred suspected his wife of cheating on him while he was at work, and hit on a brilliant idea to find out for certain. He went into a pet store and asked for a smart parrot who could spy on his old lady and tell him what went on. But the pet-shop owner said, "I've only got one parrot—very smart, but he has no legs."

"How does he stay on his perch?" asked Fred.

"He wraps his cock around it," said the shop owner.

Fred figured that was all right, so he bought the parrot and took him home. His wife didn't suspect a thing, and the next night Fred came home and asked his parrot, "Well, did she have a lover here today?"

"Yeah," said the parrot. "He came in, put his arms around her, kissed her, squeezed her ass, pulled his pants down, and . . ."

"Then what?"

"I don't know. I got a hard-on and fell off my perch."

—Edwin Marsh
St. Louis, Missouri

Upset because she was such a slut, Linda went to a psychiatrist.

"I have this irresistible need to fuck every man I meet the instant I meet him. Isn't there a term for what I do?"

"Yes," said the shrink, whipping out his cock. "It's called 'good news.'"

—Sam Lester
Altoona, Pennsylvania

Charles, obviously exhausted, sat down at a table in a restaurant with his lovely date. When the waiter arrived to take their order, Charles said, "Just bring her a bunch of carrots. I want to see if she eats like a rabbit, too."

—Thomas E. Oetzel
Philadelphia, Pennsylvania

Kenny and his bride-to-be went to the doctor for their VD blood test. The doc later called Kenny and said, "I've got bad news and good news."

"Well, give me the bad news first."

"Your fiancée has VD."

"What's the good news?"

"She didn't get it from you."

—William V. Benedetti
New York City

Farmer Brown was in bed with his lovely young wife one night, and as he playfully fondled her huge jugs, he said, "If milk came out of these, we could get rid of the cow."

Then he stroked her snatch and said, "If eggs could come out of here, we

could get rid of the chickens."

His wife took hold of his limp cock and said, "Yes, and if this got hard more often, we could get rid of the hired hand."

—Leo J. Miller III
Bloomsburg, Pennsylvania

In a near-empty Las Vegas gambling casino, two men and a stunningly beautiful blonde are shooting craps. The blonde says, "Hey, fellas, let's bet all we've got on one roll of the dice and call it a night, okay? My five thousand against your five thousand each." The two guys agree.

With that, the blonde says, "Being naked brings me luck" and peels off her dress, revealing a huge pair of breasts, a flat tummy, and an ass that men dream about. Then she slips off her wispy bikini panties and stands there buck naked. Grinning at the bug-eyed male gamblers, the blonde rolls the dice, and when they stop, squeals, "Whee, I win!" Then she picks up her winnings, her dress, and her panties and jiggles off.

One gambler recovers and asks the other, "What did she roll?"

"How the hell should I know? I thought you were watching the dice!"

—Dave Scott
San Diego, California

Stan and Hank were arguing about whose wife was better in bed.

"No woman I ever met can fuck better than my ol' lady," said Stan.

"Crap," said Hank. "My ol' lady is the greatest fuck in town. Ask anyone."

—Sean Leary
Coral Gables, Florida

How do you keep an asshole in suspense?

We'll tell you later.

(Think about it.)

There was this middle-aged hippie who hadn't taken a bath since 1968 and was worried that his feet might be getting smelly. So he slipped a pair of Odor-Eaters into his shoes, walked across the room—and disappeared.



Genesis GUIDE TO EROTIC PHOTOGRAPHY



YOU CAN SHOOT CENTERFOLD NUDES

Posing a girl to get a natural-looking picture is a difficult chore for most professional photographers and almost impossible for most amateurs. To overcome the problem, give her something to do that will help her to relax and move naturally. Tell her to fix her shoe, adjust her garter—then shoot while she's moving. Your camera will catch her natural motion, and the re-

sult will be a shot without the stiff, awkward poses that detract from most pictures. Another useful technique with amateur models is to direct their attention away from the camera. This helps avoid the blank stare that comes from the subject's focusing her eyes on the camera lens. These tips can help you turn out pictures you and your subject can be proud to ex-

hibit. Turn to page 60 to discover some of the secrets used by our photographer to shoot the series of pictures starting on the next page. Photo sessions can be fun, and as you improve you should enter our erotic photo competition. See page 106 for details, and then go for a piece of the \$30,000 prize money offered in our "Friends & Lovers" contest.

GUIDE TO PHOTOGRAPHY

(continued from page 48)

Props, whether they're as small as a champagne glass or as large as a car, help your model relax and pose naturally, because they give her something to do with her hands or her body and help her forget the camera. Lingerie is probably the best prop of all, because it enhances her sexuality, and most women find it a turn-on—our centerfold girl, Doreen, obviously did.

Trying on various pieces of underwear is a great way to get your model to go through dozens of sexy poses without even thinking about being photographed. Doreen slipped into this "merry widow" (A) and was obviously enjoying herself completely as she adjusted one of the garters holding up her stockings. While she fussed with her outfit, the photographer fired off eight or ten shots with a 35mm Nikon using a 50mm Nikkor lens set at $f/3.5$. Exposure time was $1/60$ of a second, using Kodachrome 64 film.

Warming up to her work, Doreen slipped into bikini pants, brassiere, garter belt, and silk stockings. From the look on her face (B), it is plain that she feels as pretty as she looks and is totally relaxed. A few well-deserved, flattering comments from the photographer help and might even produce a smile worth recording. While she relaxed in front of the fireplace, the photographer used his 35mm Nikon with 105mm lens set at $f/8$ to record Doreen on Kodachrome 64. Exposure time was $1/125$ of a second.

Fully relaxed, Doreen realizes that the lingerie is only a prop, and she is really enjoying herself. At this point (C), all the photographer has to do is focus and shoot to get good pictures, because his

model is so relaxed and every shot looks natural. For our centerfold, the exposure was $1/125$ of a second at $f/4$ on Kodachrome 200, using a Nikon F2 camera.

Don't forget to check page 106 for our

"Friends & Lovers" Amateur Erotic Photo Contest. There's \$30,000 worth of prizes waiting for our winners and their lovely ladies. Drop us a note if you have photo problems, and check the next issue for additional erotic-photo tips. □



*SPECIAL HOLIDAY
LINGERIE GIFT GUIDE*



DOREEN

We asked beautiful Doreen Culhallen, a lingerie buyer for a large New York department store, to pick out some sexy gifts that our readers could give to their ladies. She did just that, and went above and beyond the call of duty by offering to model them herself. We were delighted. "Actually, a few men have asked me to model this stuff before, but I refused. For GENESIS, though, I thought, why not? I hope your readers will give their ladies some of these slinky clothes. Believe me, it'll really heat up your holidays."

PHOTOGRAPHY BY STEVE PETTIT

"Here's a flashy little number that most men I know would love to wake up next to—with a lady in it, of course. This sheer teddy decorated with ecru lace (\$70) is available from Ora Feder Designs, Inc. (171 Madison Avenue, NYC 10016). And what woman doesn't look good in black? At right: a half-cup underwire bra in Leavers lace (\$48) with matching bikini (\$19) and garter belt (\$33) from Ora Feder."









"Above left, I'm wearing a silver opal bustier (\$62.50) and matching bikini (\$13.50), both by Dolores for Poirette. At left (peekaboo), I'm trying on a bow-knot chemise with a low back (\$92) by Ora Feder. In the shot above, I'm just relaxing and having a little fun in a violet lace bustier (\$34) by Dolores for Poirette."



"Here's a lace camisole by Ora Feder (\$36). At right is the Scarlett O'Hara matching teddy (\$76) and jacket (\$84) in ecru lace; both by Ora Feder. At far right is my favorite. It's the sapphire bustier (\$36) with matching bikini (\$10) by Dolores for Poirette."







"Last, but not least, at left is a silver teddy (\$70) by Ora Feder, and above is the sapphire teddy (\$27) by Dolores for Poirette. Hope that helps. Have a happy and sexy holiday!"

Genesis







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Genesis





"This must be the third time, Rodney—
my whole life just passed before my eyes!"

photo/interview

By JAMES VERNIERE

BARBARA CARRERA

Barbara Carrera: The face and figure might be out of this world, but the woman herself is refreshingly down-to-earth—disarmingly friendly but armed with a wicked sense of humor. In an age when blond, blue-eyed WASP beauty is the standard, an exotic beauty like Carrera's is even more stunning, something that was not lost on the makers of *Never Say Never Again*, the first James Bond film to star Sean Connery since 1971's *Diamonds Are Forever*. Carrera landed the part of Fatima Blush, an assassin and seductress who keeps a twenty-foot-long boa constrictor as her personal pet, and—as Carrera explains in her lilting accent—takes her victims to the height of pleasure before dispatching them.

Nicaragua-born Barbara Carrera is accustomed to being an object of desire. Before breaking into films in the mid-seventies, Carrera was an internationally celebrated cover girl. Today, she admits that those early years taught her about the trials and tribulations of life in the fast lane, pursued by playboys and jet-setters. Given her exotic charm, it is no surprise that Carrera's film career includes several performances as a femme fatale. In *Embryo*, she played an artificially created woman who seduces scientist Rock Hudson. In *The Island of Doctor Moreau*, she was a feline temptress in a minuscule sarong who captured the heart of Michael York. Opposite Peter O'Toole in the television miniseries *Masada*, she draped her sensational body across Roman couches and dared O'Toole to touch her (he



did). And in last season's underrated Mike Hammer melodrama *I, the Jury*, Carrera played a sex therapist who practiced what she preached.

Barbara Carrera's personal life is probably more interesting than her filmic one. After rocky marriages (she won't say exactly how many), she has recently settled down with a new husband, twenty-three-year-old Greek shipping heir Nikolas Mavroleon, with whom she presently makes her home in Malibu, California.

GENESIS: Do you find that many films still reflect America's puritanical roots?

Carrera: Yes. If *Never Say Never Again* had been a French film, for instance, there probably would have been a great deal of nudity in it, because the French are more accustomed to nudity. Topless bathing is quite natural in France. Here, it is still a sensation. I don't know why America is still so prudish, but it is all right with me.

GENESIS: Do you find that

American men are prudish?

Carrera: I could not generalize. You can find puritanism even in the most liberal society. The point is that the Bond films are always rated PG, because the filmmakers want to attract the widest audience.

GENESIS: Can you describe the part you play in *Never Say Never Again*?

Carrera: I play a heavy. Her name is Fatima Blush. She is the number-one assassin for S.P.E.C.T.R.E., and she has a pet boa constrictor. I have always been terrified of snakes, so for me that part of Fatima was difficult. It was also difficult for me to learn to scuba dive, which I had to do for the part. We shot at about forty feet, with sharks swimming all around us.

GENESIS: Do you find it difficult to play evil characters?

Carrera: I suppose one has to be motivated. I saw Fatima as a female James Bond. She has all of his charismatic qualities. She doesn't help old ladies across the street, but whatever she does is done extremely well. I envisioned her as a combination of Kali, the goddess of death, and a black widow spider.

GENESIS: It sounds as if you very much enjoyed playing this character.

Carrera: I've enjoyed all my roles, but this one somehow took me over. Fatima is really a very powerful figure.

GENESIS: What is the attraction of playing an evil character?

Carrera: We are conditioned from infancy to be good, so the mere fact that we have to strive to be good all the time makes evil very attractive. For an actor, to be able to dive into that taboo territory is very exciting.





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GENESIS: Did you discover anything about yourself while playing Fatima?

Carrera: Yes, I discovered that we are capable of many things if we are properly conditioned. In the beginning, it was tough to play Fatima, because she was, by all standards, evil. But it became increasingly easy. Somehow, I began to enjoy the idea of taking my victims to the height of ecstasy, right into paradise—by seducing them, of course—and then to end their lives.

GENESIS: Is this something that you perhaps subconsciously enjoyed?

Carrera: Not ending their lives—no. But dominating my victims—perhaps. I don't really feel the need to punish men, to get revenge on men who have hurt me. Let me see—how do I get out of this corner gracefully?

GENESIS: There's no harm in admitting to having fantasies about dominating the opposite sex.

Carrera: I'll tell you, though. I don't think I could respect a man I could dominate. I think I would take advantage of someone I could dominate, and I don't think that's the basis of a good relationship.

GENESIS: That's interesting, since there are so many men in this world who crave domination to the point where some women are making a good living as dominatrices.

Carrera: You're very right about that. Many men do

crave domination, but I am not attracted to them. I need to have great respect for a man to accept him as a partner. If I dominated a man, I would probably abuse him.

GENESIS: What kind of relationship does Fatima Blush have with James Bond?

Carrera: They are both very dangerous and very charming, so they are strongly attracted to each other. Fatima does seduce him in the film, because he is one of the prey caught in her web.

GENESIS: Is there any nudity in your role?

Carrera: No, but some of my costumes are revealing.

GENESIS: Is it difficult to play a sexy woman without being able to truly express her total sexuality?

Carrera: I think it's rather easy. Sexuality is a quality we all have; it's part of our essence, not something we have to try to bring out. Our sexuality is always there. I don't think it's necessary to show a nude body to express one's sexual tension.

GENESIS: What about working with Sean Connery? The great issue, of course, is: Will Connery's Bond be better than Roger Moore's? How did you find Connery, as a man and as James Bond?

Carrera: As a man, Sean is my big brother. He is a man's man. As James Bond, he is the nostalgic choice, because he developed the Bond character first. When someone mentions James Bond, I pic-

ture Sean, automatically. Roger Moore's interpretation is all right, but Sean is the original. Sean is very straightforward, no nonsense. He is the kind of person everybody likes.

GENESIS: Did you find, in the early stages of your career, that there was great resistance to models in the film community?

Carrera: Oh, there is always discrimination against newcomers, in whatever area. You must always prove yourself. I was aware that models were considered no-talents, glamour girls, and such. But that is generalizing of the worst sort. Many models went on to become our greatest film actresses: Lauren Bacall, Audrey Hepburn, Grace Kelly.

GENESIS: Isn't it true, though, that internationally celebrated models often are little more than bubble-heads being pursued by rich playboys?

Carrera: Yes, but again it all depends on the individual. Most models are very young and easily influenced. They are at the stage when they believe in pumpkins and princes and all of that. So, often, they get trapped by the sleazy characters you have referred to.

GENESIS: Your husband, who is twenty-three years old, is younger than you.

Carrera: Don't ask my age. I lie about it all the time. But yes, he is younger.

GENESIS: Had you ever dated younger men before?

Carrera: I have dated younger

men and older men. There is no difference.

GENESIS: Were you at all concerned that your husband was perhaps falling for the movie star and not the person?

Carrera: No, although one can entertain those thoughts. But it's a bad way to think. Then again, he might have wondered, Is it me or my money she likes?

GENESIS: You've said that you lie about your age. Does it disturb you to age?

Carrera: I don't worry about age. I've developed this philosophy in which I hope I can keep going forever. I believe in physical immortality.

GENESIS: What do you do to ensure your immortality?

Carrera: I just believe in it.

GENESIS: To get back to your recent marriage, do you find that being married protects you, as it did when you were a model, from the predatory element in the film business?

Carrera: When you get a job in this country, it is usually because everybody feels you are right for the part, not because they think they have a chance to be your "friend." Films today are too expensive to allow for the playing of such games. The film industry will not take a chance on you just because you are so-and-so's friend. When they have done this, it has proven fatal. So as far as your question is concerned, all work that I have been given has been strictly professional. I don't think anyone has ever employed me because they thought they could be a friend of mine.

GENESIS: Is your husband a jealous man?

Carrera: No, and we won't spend a lot of time apart. If I have to go on location, he will come with me, because his business allows him to work almost anywhere in the world.

GENESIS: Are you jealous?

Carrera: I can be—viciously jealous.

GENESIS: Is your husband attractive to other women?

Carrera: Yes, women find him very attractive. It amuses me, because I feel very secure with him. But if my wrath is ever incurred, I don't envy whoever is in my path. I am Latin, you know. I'm not a jealous person, but if my temper is aroused, I can probably do some damage. □

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